

Music for Strings

J. Hook

Ten Lessons from 'Guida di Musica'

Violin Duet



mm

Mainstream Music

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Ten Lessons from 'Guida di Musica' Op.37

James Hook

Transcribed & edited P. Martin

Gavotta ♩ = 140

Violin I *mf* *f*

Violin II *mf* *f*

7 *mf* *f* rit.

Tempo primo

12 *f* *f*

Tempo di Minuetto ♩ = 120

Violin I *mf* *f* *tr*

Violin II *mf* *f*

9 *mf* *f* *tr*

III

Vivace ♩ = 80

Violin I *mf* *f*

Violin II *mf* *f*

7

mf *p* *mf*

mf *p* *mf*

12

f *mp* *f*

f *mp* *f*

IV

Tempo di Minuetto ♩ = 120

Violin I *mf* *f*

Violin II *mf* *f*

6

Fine

mf

mf

D.C. al Fine

12

Violin I and Violin II staves. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. A *V* (Vibrato) marking is present in measure 14. The section ends with a repeat sign and a double bar line.

Allegro moderato ♩ = 130

Violin I and Violin II staves. Measure 16 starts with a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic.

6

Violin I and Violin II staves. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. A *tr* (trill) marking is present in measure 9. A *V* (Vibrato) marking is present in measure 10. The section ends with a repeat sign and a double bar line.

11

Violin I and Violin II staves. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic.

15

Violin I and Violin II staves. Measure 15 starts with a *cresc.* (crescendo) marking. Measure 16 has a *cresc.* marking. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic.

20

Violin I and Violin II staves. Measure 20 starts with a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. A *tr* (trill) marking is present in measure 23. The section ends with a repeat sign and a double bar line.

VI

Minuetto ♩ = 120

Violin I *f*

Violin II *f*

7 *tr* *mf*

mf

13 *f*

f

19 *tr*

V

VII

Allegro moderato ♩ = 120

Violin I *mf* *f*

Violin II *mf* *f*

6

mf

11

cresc.

f

16

mf

21

f

25

f

VIII

Allegro ♩ = 130

Violin I

Violin II

8

15

tr

22

29

tr

Andantino ♩ = 60

IX

Violin I

Violin II

mp p

mp p

7

mp mf

mp mf

14

tr

mp mf mp

mp mf mp

21

V

mf mp

mf mp

27

tr

p mf

p mf

Allegro ♩ = 80

X

Violin I

Violin II

5

10

15

20